



Designer Jeff Andrews's hallway is lined with family photos and a painting by artist Ivan Seal. *Opposite:* In the living room, his Shiba Inu, Beck, rests on a daybed, covered in Colette by Pierre Frey, that Andrews designed for A. Rudin. Custom pillows are in Alessio by Robert Allen and Lacquer by Jim Thompson; a handwoven Indian pillow is from Pat McGann Gallery.



PORTRAIT: STEPHEN BUSKEN

“This is going to be the backdrop to my life.”

One of Hollywood's most affable designers opens the doors of his own L.A. home.

Text Kathryn O'Shea-Evans Photographer Grey Crawford



"This living room had great bones when I bought the home in 2012," Andrews says, but he gave it a fresh face-lift: a new fireplace, refinished floors, and grass cloth on the ceiling between refinished beams. Chandeliers, Downtown. Honed graphite-limestone mantel, Modul Marble. Bechamel curtain fabric, Rogers & Goffigon. Dining table, Blackman Cruz.

T

The word *glamour* may conjure an overly cinematic scene—a bedazzled starlet gliding across a red carpet, sipping a coupe of Champagne—but Jeff Andrews has a rebuttal. “It’s about creating *personal* glamour,” says the designer. His book, *The New Glamour: Interiors with Star Quality* (Rizzoli, April 2), chronicles the highly tailored homes he has devised for boldface names, among them Kourtney Kardashian, Kris Jenner, and Kaley Cuoco (who adores him so much, she wrote the foreword). Andrews’s most impressive project might well be his digs in Los Angeles: “Designing your own home as a designer, there’s a bit of pressure—you feel like you need to live the life you’re creating for your clients.”

Built in 1934 in the historic Miracle Mile North neighborhood, Andrews’s home is his de facto design retreat, where every detail speaks to his soul. When he moved in seven years ago, he “wanted the feeling of the house to be peaceful, subdued, and sophisticated.” In other words, anything but Santa Monica Boulevard. To that end, he selected a palette of grays and obsidian. “I just laid it all out like I would for a client, but it was for me,” he says. “And I thought, This is it. This is going to be the backdrop to my life.” On every surface, he opted for an unexpected finish. “There’s so much beauty in texture. Paint is beautiful, and you can do a lot with it, but things like wallpaper, wood, and grass cloth reflect light in different ways, changing your whole experience of color. There’s a warming quality,” he explains. “Surfaces should never be ignored, no matter if it’s the ceiling, the wall, or the floor.”

The effect is a contemplative surround for the horde of finds he’s been collecting for decades: a metal desk from a flea market that has boomeranged back to him after stints at various friends’ houses; two or three chairs he’s now reupholstered for the fifth time. And everywhere, there are ceramics, either in the form of light fixtures made by local artisan Heather Levine or as pottery picked up at thrift stores. They’re a



nod to an obsession Andrews has had since junior high school, when he first threw clay on a manual wheel. “It’s a very well-curated hoarding situation,” he says. “However, if you put like objects together, I call that a collection. The mantel in my den is completely filled with different pieces of pottery and little whatnots, but they all talk to each other, so it makes sense to me. It doesn’t look like a mess.” His secret for preventing the dreaded clutter effect? Restraint. “Bring it down to the things that matter most.”

The linchpin for the entire interior is a Raymond Han painting over the fireplace in Andrews’s living room, which he picked up in *Démiurge*, a New York antiques shop. “I bought one of Han’s pieces for Kris Jenner for her kitchen, and when I went back, this one was there,” he says. “It was so powerful to me—the colors, the still-life quality.” Andrews likes to create vignettes for the eye to land on, and once you start looking, you’ll notice them everywhere: within a built-in bookshelf or dotting an end table, each arranged as if part of some miniature stage set (Andrews is a former choreographer). “I can finally say that I have finally gotten this house to the place where I’m completely happy with it,” he says. “There’s not much refreshing going on these days. Now, it’s just living.” ■



Originally, Andrews planned to expand the kitchen into this breakfast room, but “after moving in, I realized how much I loved the classic character of the architecture,” he says. Tema e Variazioni wallpaper by Fornasetti livens up the small space. *Opposite:* A vintage ceramic plaque dangles above the kitchen sink.

A palette of slate blue and charcoal in the master bedroom keeps the swirling patterns soothing. Custom sconces by Andrews. Lamps, Heather Levine Ceramics. Rug, Jeff Andrews for Mansour Modern. For more details, see Resources.



Andrews's A-List In his new book, Andrews reveals the details of the sophisticated homes he's created for his celeb clients. Here, he shares a few of his favorites.

KALEY CUOCO
 "She wanted the guest room to be really cozy—beautiful, comfortable bedding, and nothing too fussy—with good doses of both masculinity and femininity. Kaley's a lover of wallpaper, and we used it in nearly every room in the house."



TYSON CHANDLER
 "Everything in this house is scaled up for Tyson, an NBA player who is seven-foot-one. I hung crystal pendants at different levels to add a romantic centerpiece; the Quadrille wallpaper accentuates the glass cabinet interiors."



KOURTNEY KARDASHIAN
 "She kept saying she wanted a modern-day *Alice in Wonderland* aesthetic. She was really into stripes at that moment, so I devised a way to utilize them in different ways. I took the black-and-white theme and ran with it, then infused turquoise to boost the happiness level in the room."

